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Science and Art Department of the Committee of
Council on Education.

THE LORD PRESIDENT, THE RIGHT HON. THE EARL GRANVILLE, K.G.
THE VICE-PRESIDENT, THE RIGHT HON. W. COWPER, M.P.

H.G.
ILLUSTRATIONS

OF THE

SYSTEM OF PRIZES

FOR ENCOURAGING THE PRACTICE OF DRAWING AS
A PART OF NATIONAL EDUCATION,

TOGETHER WITH

THE REPORT

OF THE

EXAMINERS ON THE WORKS SENT FROM THE
VARIOUS SCHOOLS OF ART

IN

COMPETITION FOR NATIONAL MEDALS,

For the Year 1857.



LONDON:

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

1857.

[Price 1d.]



LIST OF THE SEVERAL PRIZES AWARDED BY THE SCIENCE AND ART DEPARTMENT.

PRIZES.

For drawing on slates in schools for the poor. A case of pencils and India-rubber.

FIRST GRADE.

For making an outline copy on paper. A small drawing-board and T square.

For an outline drawing of an object. Grant's Elements of Geometry, Redgrave's Manual of Colour, and Burchett's Definitions of Geometry.

For an outline drawing from memory of some well-known object. A pair of compasses, with pen and pencil.

For solving some easy problems in Geometry. A box of colours suitable for colouring mechanical drawings.

SECOND GRADE.

Freehand outline enlarged from a copy. The choice of any one of the following eight prizes:—

1. Box of mathematical instruments ;
2. Box of water-colours ;
3. Drawing board, T square, and angles ;
4. Burchett's Practical Geometry and Burchett's Perspective ;
5. Wornum's Analysis of Ornament, and Lindley's School Botany ;
6. Cotman's pencil landscapes ;
7. Cotman's sepia landscapes ;
8. Box of crayons, &c.

THIRD GRADE.

For the best works executed in each stage of the prescribed course of study. A Bronze "Local" Medal.

HIGHEST PRIZE Silver "National Medal."

The best work in each stage, among those obtaining 3rd Grade prizes, is sent from each school to the Central School at South Kensington, to compete for the highest prize, "the NATIONAL MEDAL." Of these 100 may be awarded by the Examiners. The schools whose students obtain such National Medals are entitled to select from the reproductions of Works of Art, obtainable from the Museum, South Kensington, objects of the value of 10*l.* for each medal.

Examples of the reproductions from which selections may be made are exhibited at Manchester. These reproductions, of which a complete list, with prices and all requisite details, will shortly be printed, consist of Fac-similes of shields, and various portions of ancient armour, salvers, tankards, &c. from the Museum South Kensington, from the Louvre, and other collections; Casts in fictile ivory; Copies of figure studies by W. Mulready, R.A.; Photographs by C. Thurston Thompson of Works of Mediæval Art, and Fac-similes of Raffaele's original drawings in the Louvre; also Works on Art, as Owen Jones' "Grammar of Ornament," and Gruner's "Specimens of Ornamental Art," may be selected.

A Directory is published (Price 1*s.*) which gives full particulars of the conditions upon which aid is given by the Department in procuring examples and casts, and also towards providing teachers, and establishing Schools of Art. It may be procured of Messrs. Chapman and Hall, 193, Piccadilly, London, or at the Offices of the Department, South Kensington.

I.

NATIONAL REWARDS

FOR THE

ENCOURAGEMENT OF DRAWING AND THE FINE ARTS.

1. In concert with local authorities and schools throughout the United Kingdom, the Science and Art Department of the Committee of Council on Education has organized a national system of prizes and certificates for drawing, for the purpose of elevating the national taste, by encouraging all classes to practise it as a branch of national education.

2. Any place in the United Kingdom able to guarantee the examination of at least fifty persons who have received instruction in drawing, may call upon the Science and Art Department to hold a yearly public examination in drawing on the spot. Children of poor and other schools, as well as adults of both sexes, may present themselves for examination, and are all equally eligible to take prizes.

3. The examinations are of *three* grades:—The first and second being especially applicable to general education, whilst the studies in the third grade belong to Schools of Art, and are somewhat technical in their tendency, serving to promote improvement in all kinds of skilled handicraft labour.

4. In the *first* and *second* grade, prepared exercises in freehand drawing, geometry, perspective and model drawing are solved in a given time, in the presence of an inspector. The person to be examined chooses

be employed till the pupil has mastered the difficulties of gradation in light and shade with simpler means.

Some misapprehension is noticeable in the works prepared in some of the schools in stage 22, section *d*. This section is intended to test the student's knowledge of historic styles of ornament, either by numerous careful sketches accompanied by references in writing to the authorities whence they have been derived, or by novel combinations of the elements of any style or styles. Such conditions, therefore, are not fulfilled by mere outline drawings, however good, nor even by carefully shaded examples of ornament, which, as such, belong to earlier stages in the course of instruction.

We have also appended a list of those students who have gained money rewards for "applied designs." It will be seen that notwithstanding the liberal prizes offered by the Department, and a corresponding desire on the part of the examiners to reward all works of originality and merit, the number is but small.

This still further tends to prove how difficult it is to promote meritorious invention in design until a suitable elementary education, such as the Department now aims at, has become more general. We would, therefore, suggest that the special prize list should for the present be discontinued, until the spread of art-education and the efforts which are being made in the Training School to prepare highly qualified teachers, shall insure a fuller and better competition; and that, in the meantime, the examiners should be at liberty to recommend, in meritorious cases, in addition to the medal for "applied designs," such money rewards, under the usual restrictions, as they may consider suitable.

(Signed)

C. L. EASTLAKE.

DANIEL MACLISE.

RICHARD REDGRAVE.

TABLE I.

NATIONAL COMPETITION, 1857.—MONEY PRIZES AWARDED.

Name.	School.	Amount.	Remarks.
Bellitzay, Paul .	Glasgow	£ 8	
Bott, Thomas . .	Worcester	4	
Lavin, Ann . . .	Dublin Lace School .	2	
McGregor, Peter .	Glasgow	2	
Nicholls, Mary J.	Dublin Lace School .	2	
Pope, P. H. . . .	Metropolitan Training	4	
Ridge, W.	Stoke	7	
Theaker, George .	Sheffield	6	
Townroe, Reuben .	Sheffield	6	
		41	

(Signed) C. L. EASTLAKE.
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TABLE II.

ALPHABETICAL LIST of STUDENTS rewarded at the NATIONAL COMPETITION, 1857.

Name.	School.	Stage rewarded.	Subject.
Anderson, John . .	Newcastle-under-Lyme .	10 a.	Foliage in outline.
Aumonier, J. . . .	Metropolitan Training	9 a.	Anatomical study.
Bayne, R. R. . . .	Metropolitan Training	23 b.	Villa.
Bellitzay, Paul . .	Glasgow	23 c.	Carpet.
Birkmyr, James . .	Liverpool	6 a.	Hercules.
Birks, Henry . . .	Stoke	20	Oak leaf boss.
Blood, Fanny . . .	Worcester	23 c.	Vases.
Bott, Thomas . . .	Worcester	23 c.	Plate.
Brew, Benjamin . .	Limerick	3 b.	Louis XII. pilaster.
Brew, Edward . . .	Warrington	19 a.	Discobolus.
Brock, William . .	Hanley	2 b.	Tarsia.
Brown, George . . .	Manchester	12 a.	Egg plant.
Cash, Eleanor . . .	Coventry	14 a.	Primroses.
Chambers, Micah . .	Durham	13 a.	Block printing.
Chandler, E. . . .	Plymouth	4 b.	Carr.
Clark, William . .	Worcester	5 b.	Egg plant.
Coombe, Harriett .	Waterford	22 c.	Elementary Design.
Darby, Thomas . . .	Cheltenham	10 a.	Foliage.
Dunn, Elijah . . .	Hanley	6 a.	Hercules.
Eardley, R.	Stoke	8 b.	Head (except).
Edwards, John . . .	Burslem	18 a.	Louis XII. pilaster.
Eiloart, Esther . .	Gower Street	14 a.	Flowers in tempera.
Elden, M. R. . . .	Stoke	15	Medici pilaster.
Elliot, Rebecca . .	Gower Street	10 a.	Foliage in outline.
Emslie, W. R. . . .	Finsbury	12 a.	Rosette.
Finlay, John	Glasgow	23 a.	Steam engine.
Fish, James	Manchester	22 c.	Elementary design.
Forrester, Henry . .	Burslem	2 b.	Tarsia.
Francis, Jane . . .	Birmingham	13 a.	Flowers from examples.
Gallimore, Samuel .	Stoke	9	Anatomical Study.
Ganthorpe, Mary . .	Manchester	15	Group of flowers in oil.
Gaskell, Rebecca .	Warrington	2 b.	Trajan scroll.
Gladding, G. . . .	Spitalfields	5 b.	Egg plant.
Greig, Mary J. . . .	Gower Street	13 a.	Iris from copy.
Grose, Ann	Gower Street	22 b.	Elementary design.
Hampton, Thomas .	Hanley	10 a. 3 b.	Foliage and pilaster.
Harrison, George . .	Sheffield	18 a.	Medici pilaster.
Hart, C.	Exeter	15	Group in oil.
Hassall, Rich. . . .	Macclesfield	8 b. 19 a.	Discobolus.
Hawkins, Blanche .	Gower Street	4 b.	Car.
Hunt, Emily	Metropolitan Training	3 b.	Pilaster.
Jackson, Frank G. .	Birmingham	2 b.	Tarsia.
James, Charlotte . .	Gower Street	15, 14 a.	Group and flowers in tempera.
Johns, Eliz. J. . . .	Manchester	4 b.	Car.
Kingdon, A.	Exeter	14 a.	Hollyhocks.
Lavin, Anna	Dublin Lace School .	23 c.	Collar.

List of Students rewarded—continued.

Name.	School.	Stage rewarded.	Subject.
Lockett, Benjamin .	Stoke	22 c.	Elementary design.
Lyon, Fred, C. . .	St. Martin's, Long Acre	2 b.	Tarsia.
Mallinson, Th. . .	Coventry	12 a. 10 a.	Egg plant and flowers.
Mayne, Arthur. . .	Dublin	5 b.	Egg plant.
Meadows, Lucy . .	Gower Street	12 a.	Rosette.
M'Dowell, J. . . .	Glasgow	23 c.	Muslin designs.
M'Gregor, Peter . .	Glasgow	23 c.	Muslin designs.
Menzies, John . .	Aberdeen	22 c.	Elementary design.
Merrin, Hovey . . .	Nottingham	22 a.	Flowers.
Morgan, J. S. . . .	Cork	9 a.	Anatomical study.
Nicholls, Mary J. .	Dublin Lace School . .	23 c. 23 c.	Muslin and lace designs.
Nicholson, Walter .	Sheffield	10, 5 b.	Flowers and Florentine scroll.
O'Leary, Michael . .	Cork	8 b.	Lion.
O'Shea, Henry . . .	Cork	8 a.	Frieze.
Owen, Samuel . . .	Coventry	23 c.	Ribbons.
Pedley, George. . .	Hanley	3 b.	Louis XII. pilaster.
Pilsbury, Wilmot .	Birmingham	10 b.	Briony.
Plumbe, Rowland . .	Charterhouse	2 b.	Tarsia.
Pontis, J.	Metropolitan Training	3 b.	Pilaster.
Poole, Ezekiah . . .	Stoke	5 b.	Egg plant.
Pope, P. H.	Metropolitan Training	23 c.	Design for muslins.
Proctor, Fanny . . .	Newcastle-on-Tyne . .	16, 22 d.	Dancing girl and historic styles.
Proctor, Helen . . .	Newcastle-on-Tyne . .	22 c.	Elementary design.
Reid, James	Paisley	2 b.	Tarsia.
Rhead, George . . .	Newcastle-under-Lyne	2 b.	Trojan scroll.
Ridge, W.	Stoke	23 d.	Flower pot.
Roberts, H. L. . . .	Nottingham	15	Print in oil.
Robinson, C.	Finsbury	8 b.	Lion.
Robinson, W. M. . .	Manchester	15, 9 a.	Flowers in water colors and anatomical study.
Sawkins, Isabel . . .	Gower Street	22 b.	Elementary design.
Searles, George . . .	Norwich	6 a.	Laocoon.
Smeaton, Arch. . . .	Glasgow	10 b.	Fruit.
Smyth, Thos. C. . . .	Stourbridge	8 a.	Frieze.
Squire, Alice	Kensington	4 b.	Rosette.
Stannus, Hugh . . .	Sheffield	23 d. 23 c.	Cups and saucers, and scissors.
Strangman, Kate . .	Waterford	15 a.	Water colour group.
Sturmer, Frances . .	Gower Street	2 b.	Tarsia.
Seese, Reuben	Burslem	3 b.	Pilaster.
Theaker, G.	Sheffield	16 a. 23 d.	Torso and kettle.
Thomas, T. H.	Bristol	22 c. 22 d.	Elementary design and historic styles.
Tornudd, G.	Metropolitan Training	23 a.	Steam engine.
Townroe, Reuben . .	Sheffield	23 d.	Urn.
Tuck, Edward	Bath	10 a.	Foliage.
Walker, J. B.	Burslem	22 d.	Historic styles.
Wilson, Helena . . .	Gower Street	8 b. 14 a.	Discobolus and flowers.
Woodhouse, John . .	Dublin	19 a.	Five medallions.

(Signed)

C. L. EASTLAKE.
DANIEL MACLISE.
RICHARD REDGRAVE.

TABLE III.

TABLE showing the NUMBER of NATIONAL and LOCAL MEDALS
awarded to each SCHOOL of ART.

Name of School.	No. of Local Medals.	No. of National Medals.	Remarks.
Aberdeen	5	1	
Bath	4	1	
Belfast	4	—	
Birkenhead	4	—	
Birmingham	24	3	
Bolton	—	—	
Bristol	4	1	2 awards.
Carlisle	4	—	
Carmarthen	—	—	
Carnarvon	3	—	
Cheltenham	10	1	
Chester	3	—	
Clonmel	2	—	
Cork	14	3	
Coventry	18	3	4 awards.
Dublin .—			
Lace School	15	2	3 awards, and two prizes of 2 <i>l</i> each.
School of Art	14	2	
Dudley	5	—	
Dundee	8	—	
Dunfermline	1	—	
Durham	8	1	
Exeter	8	2	
Glasgow	25	5	and two money prizes, <i>s</i> <i>l</i> . and 2 <i>l</i>
Hampshire Schools	—	—	
Hereford	7	—	
Leeds	3	—	
Lancaster	—	—	
Limerick	7	1	
Liverpool, N.	3	—	
Liverpool, S.	10	1	
Macclesfield	9	1	2 awards.
Manchester	30	5	6 awards.
Metropolitan Training School :—	19	6	and a prize of 4 <i>l</i> .
Spitalfields	9	1	
Female School (Gower Street)	16	10	11 awards.
Charterhouse	2	1	
Finsbury	10	2	
Rotherhithe	—	—	
St. Martin's	7	1	
Kensington	7	1	
Lambeth	—	—	
Hampstead	—	—	
Newcastle-on-Tyne	13	2	3 awards.
Norwich	1	1	
Nottingham	9	2	
Oxford	—	—	
Paisley	15	1	
Penzance	10	—	
Petersfield	—	—	
Plymouth	2	1	

National and Local Medals awarded—*continued.*

Name of School.	No. of Local Medals.	No. of National Medals.	Remarks.
Potteries :—			
Burslem	13	4	5 awards.
Hanley	7	4	
Newcastle	6	2	
Stoke	22	7	
Sheffield	28	5	8 awards, and prize of 7 <i>l.</i> 8 awards and two prizes of 6 <i>l.</i> each.
Southampton	3	—	
Stourbridge	3	1	
Swansea	—	—	
Tavistock	5	—	
Taunton	—	—	
Truro	5	—	
Warrington	23	2	
Waterford	7	2	
Wenlock	—	—	
Wolverhampton	7	—	
Worcester	25	3	and prize of 4 <i>l.</i>
York	2	—	
		92	No. of medals awarded.
		103	No. of awards.
		70	No. of students whose awards carry the 10 <i>l.</i> prizes.

TABLE IV.

TABLE showing the DISTRIBUTION of the AWARDS among the various STAGES at the NATIONAL COMPETITION, 1857.

STAGES.	No. of National Medals awarded.	STAGES.	No. of National Medals awarded.
1. Linear drawing by aid of instruments:		Brought forward	15
<i>a.</i> Linear Geometry		4. Shading from flat examples or from copies:	
<i>b.</i> Mechanical and machine drawing, and details of architecture from copies		<i>a.</i> Models and objects	
<i>c.</i> Linear Perspective		<i>b.</i> Ornament	4
2. Free-hand outline drawing of rigid forms, from examples or copies:		5. Shading from the round or solid forms:	
<i>a.</i> Objects	9	<i>a.</i> Models and objects	
<i>b.</i> Ornament		<i>b.</i> Ornament	5
3. Free-hand outline drawing from the "round."		<i>c.</i> Time sketching and sketching from memory.	
<i>a.</i> Models and objects		6. Drawing the human figure and animal forms, from copies:	
<i>b.</i> Ornament	6	<i>a.</i> In outline	3
Carried forward	15	<i>b.</i> Shaded	
		Carried forward	27

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Distribution of the Awards from various Stages—*continued*.

STAGES.	No. of National Medals awarded.	STAGES.	No. of National Medals awarded.
Brought forward . . .	27	Brought forward . . .	63
7. Drawing flowers, foliage, and objects of natural history, from flat examples or copies:		16. Painting the human figure or animals in monochrome, from casts:	
<i>a.</i> In outline		<i>a.</i> In oil or in tempera . . .	2
<i>b.</i> Shaded		17. Painting the human figure and animals in colour:	
8. Drawing the human figure or animal forms from the round, or nature:		<i>a.</i> From the flat, or copies . .	
<i>a.</i> In outline from casts . . .	2	<i>b.</i> From nature, nude or draped.	
<i>b.</i> Shaded	5	<i>c.</i> Time sketches and compositions.	
<i>c.</i> Studies of the human figure from nude model.		18. Modelling ornament:	
<i>d.</i> " " draped		<i>a.</i> From casts	3
<i>f.</i> Time sketching and sketching from memory.		<i>b.</i> From drawings	
9. Anatomical studies:		<i>c.</i> Time sketches from examples and from memory.	
<i>a.</i> Of the human figure . . .	4	19. Modelling the human figure, or animals:	
<i>b.</i> Of animal forms		<i>a.</i> From casts or solid examples.	3
<i>c.</i> Of either, modelled . . .		<i>b.</i> From drawings	
10. Drawing flowers, foliage, landscape details, and objects of natural history from nature:		<i>c.</i> From nature, nude or draped.	
<i>a.</i> In outline	4	20. Modelling fruits, flowers, foliage, and objects of natural history from nature.	1
<i>b.</i> Shaded	2	21. Time sketches in clay of the human figure or animals, from nature.	
11. Painting ornament from the flat or copies:		22. Elementary design:	
<i>a.</i> In monochrome, either in water colour, tempera, or in oil.		<i>a.</i> Studies treating natural objects ornamentally.	1
<i>b.</i> In colours		<i>b.</i> Ornamental arrangements to fill given spaces, in monochrome.	2
12. Painting ornament from the cast, &c.:		<i>c.</i> Ornamental arrangements to fill given spaces, in colour.	6
<i>a.</i> In monochrome, either in water colour, in oil, or in tempera.	5	<i>d.</i> Studies of historic styles of ornament, drawn or modelled.	4
13. Painting (general) from flat examples or copies, flowers, still life, &c.:		23. Applied designs, technical or miscellaneous studies:	
<i>a.</i> Flowers or natural objects, in water colours, in oil, or in tempera.	3	<i>a.</i> Machine and mechanical drawing, plan drawing, mapping, and surveys.	1
<i>b.</i> Landscapes		<i>b.</i> Architectural design . . .	11
14. Painting (general) direct from nature:		<i>c.</i> Surface design	4
<i>a.</i> Flowers or still life, in water colours, in oil, or in tempera.	3	<i>d.</i> Plastic design	
<i>b.</i> Landscapes		<i>e.</i> Moulding, casting, and chasing.	
15. Painting groups as compositions of colour.—In water colours, in oil, or in tempera.	8	<i>f.</i> Lithography	
Carried forward . . .	63	<i>g.</i> Wood engraving	
		<i>h.</i> Porcelain painting	
		Totals	103

It had been decided that, although the number of medals awarded should not be restricted, the number of money prizes which they carried with them should in no case exceed five to any one school. The following

schools, therefore, as may be seen by reference to Table III., will each receive five or more medals, but only five money awards.

Glasgow School of Art	. 5 awards	. . . . .	5 medals.
Manchester ditto	. 6	„ 1 double	. . . . . 5 „
Metropolitan Training School	6	„ . . . . .	. . . . . 6 „
Metropolitan Female ditto	. 11	„ 1 double	. . . . . 10 „
Stoke ditto	. 8	„ 1 double	. . . . . 7 „
Sheffield ditto	. 8	„ 3 double	. . . . . 5 „

By the table showing the distribution of the prizes among the various stages of the school-course, it will be seen that in the following stages or sections medals have been awarded in excess of three, in accordance with the recommendation of the Examiners.

a.	Stage 2., section b.			. . . . .	9 medals.
	„ 3.	„ b.	. . . . .	. 6	„
	„ 4.	„ b.	. . . . .	. 4	„
	„ 5.	„ b.	. . . . .	. 5	„
b.	„ 8.	„ b.	. . . . .	. . . . .	„
	„ 9.	„ a.	. . . . .	. 4	„
	„ 10.	„ a.	. . . . .	. 4	„
	„ 12.	„ b.	. . . . .	. 5	„
	„ 15.	„ b.	. . . . .	. 8	„
	„ 22.	„ c.	. . . . .	. 6	„
	„ 22.	„ d.	. . . . .	. 4	„
	„ 23.	„ c.	. . . . .	. 11	„
	„ 23.	„ d.	. . . . .	. 4	„

In the first four stages the number of medals has been increased on account of the great competition (in some cases forty or fifty works having been transmitted). In the last nine stages the competition was satisfactory, and the works being those of the most important character in the course, it became necessary to increase the number of medals beyond three.

In thirteen stages or sections, more than three medals were given.

In five stages or sections, three medals were given.

In nine stages or sections, less than three medals were given, viz :—
In five stages or sections, two medals, and in four stages or sections, one medal only.

In twelve stages no National medals were awarded, although in some of these stages several works were forwarded for competition; but they were not thought of sufficient excellence or importance to deserve the reward.

(Signed) RICHARD REDGRAVE,
Inspector-General for Art.

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